

MICHAEL FREEDMAN

Editor / VFX Editor

Michael is a diverse and hugely talented Editor. From editing low budget films, previs, performance capture and VFX, he brings a wealth of experience, technical know-how and versatility to the table. A keen collaborator, with a sharp eye for detail, he is a brilliant Editor with a bright future. Ambitious, meticulous, hardworking and an all-round fabulous chap.

Editor - TV, Film & Video Game

THE QUIET HOUR (Film) Editor	Frenzy Films	Dir: Stéphanie Joalland Prod: Sean McConville
<i>Raindance Film Festival Nomination for Best British Feature Film</i> <i>Galway Film Festival Nomination for Best International First Feature Film</i>		
SHADOW BOXER (Short Film) Editor	Soho House	Dir & Prod: Nic Alderton
STAR CITIZEN: SQUADRON 42 (AAA Video Game) Lead Editor	Cloud Imperium Games	Dir: Chris Roberts Prod: John Schimmel
AVENUE TO NOWHERE (Short) Editor	Independent	Dir & Prod: Jacob Migicovsky Prod: Renata Pepper
CODA (Short) Editor	Independent	Dir: Jonathan Tomlin Prod: Júlia Berkes Prod: Daniel Higley
FRAGMENTS (Short) Editor	Independent	Dir: Geoff Bellhouse Prod: Andrea Farrena
LESSONS IN LIFESAVING (Short) Editor	Independent	Dir & Prod: Nick Cohen
PIGTAILS (Short) Editor	Independent	Dir: Geoff Bellhouse Prod: Bev Lawley
ZALIKA (Short) Editor	Independent	Dir & Prod: Corinne Kempa
THE DOWNBEAT (Short) Editor	Independent	Dir: James Hills Prod: Stefana Brancastle

The VFX & Post Talent Agency

SINCE 2020

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VFX Editor - TV & Film

LARKIN (TV) VFX Editor	60Forty Films Apple TV+	Dir: Natalie Bailey Prod: Emma Burge VFX Prod: Reece Ewing
AFTERBURN (Film) VFX Editor	Black Bear	Dir: J.J. Perry Prod: Toby Jaffe Prod: Christopher Milburn Prod: Neal H. Moritz Prod: Steve Richards Exec Prod: Dave Bautista
SUPACELL (Ep1-6) (TV) VFX Editor	Netflix	Dir: Rapman Prod: Joanna Crow Exec Prod: Anna Ferguson Exec Prod: Steve Searle
FATE: THE WINX SAGA - S2 (Ep 1-7) (TV) VFX Editor	Netflix	Dir: Ed Bazalgette Dir: Sallie Aprahamian Dir: David Moore Prod: Lis Steele Showrunner: Brian Young
THE HOUSE (Ep1-3) (TV) VFX Editor <i>EMMY WINNER for Outstanding Achievement In Animation</i> <i>BAFTA Award Nomination for Single Drama</i>	Netflix Nexus Studios	Dir: Paloma Baeza Dir: Emma De Swaef Dir: Niki Lindroth von Bahr Dir: Marc James Roels Prod: Charlotte Bavasso Prod: Christopher O'Reilly
FATE: THE WINX SAGA - S1 (Ep1-6) (TV) VFX Editor	Netflix	Dir: Lisa James Larsson Dir: Hannah Quinn Dir: Stephen Woolfenden Prod: Jon Finn Showrunner: Brian Young
SHAUN THE SHEEP MOVIE: FARMAGGEDDON (Film) VFX Editor <i>Oscar Nomination for Best Animated Feature</i> <i>BAFTA Nomination for Best Animated Feature</i>	Aardman Animations	Dir: Will Becher Dir: Richard Phelan Prod: Paul Kewley

Previs Editor - Film

DISENCHANTED (Film) Previs Editor	Walt Disney Studios	Dir: Adam Shankman Prod: Barry Josephson Prod: Barry Sonnenfeld Previs Supe: Jason McDonald
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ALADDIN (Film)
Previs Editor

Walt Disney Studios

Dir: Guy Ritchie
Prod: Jonathan Eirich
Prod: Dan Lin

AVENGERS: AGE OF ULTRON (Film)
Performance Capture Editorial
(On-Set with The Imaginarium Studios)

Marvel Studios

Dir: Joss Whedon
Prod: Kevin Feige

Assistant Editor - Film

THE LEGEND OF TARZAN (Film)
Additional Assistant Editor

Warner Bros.

Dir: David Yates
Prod: David Barron
Prod: Tony Ludwig
Prod: Alan Riche
Prod: Jerry Weintraub

In-House VFX Editor | Union VFX - Film

KING OF THIEVES (Film)
In-House VFX Editor

Studio Canal

Dir: James Marsh
Prod: Tim Bevan
Prod: Eric Fellner

COLD PURSUIT (Film)
In-House VFX Editor

Summit Entertainment

Dir: Hans Petter Moland
Prod: Michael Shamberg
Prod: Ameet Shukla

THE FESTIVAL (Film)
In-House VFX Editor

Film4

Dir: Iain Morris
Prod: Claire Jones

MAMMA MIA! HERE WE GO AGAIN (Film)
In-House VFX Editor

Universal Pictures

Dir: Ol Parker
Prod: Gary Goetzman
Exec Prod: Richard Curtis
Exec Prod: Tom Hanks