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**Profile:** A creative film editor excited by bold and original narratives. I am focused on editing independent and studio feature films, as well as large-scale VFX orientated productions.

## Video Games

2015/16 *Star Citizen: Squadron 42* Cloud Imperium Games  
Editor Dir. Chris Roberts / Prod. John Schimmel

*Selecting performances and cutting scenes shot by performance capture and motion capture for this all-star cast video game. Working from over 500hrs of face, body and audio performances.*

*Starring: Gary Oldman, Mark Hamill, Gillian Anderson, Andy Serkis, Mark Strong, John Rhys-Davies and more.*

## Feature Films

2014 *The Quiet Hour* Frenzy Films / Dazzler Media  
Editor Dir. Stéphanie Joalland / Prod. Sean McConville  
Starring: Dakota Blue Richards, Karl Davies, Jack McMullen

\*Nominated: Best British Feature Film - Raindance Film Festival, 2014 \*Nominated: Best International First Feature - Galway Film Festival, 2014

\*Nominated: Grand Prix - Sofia International Film Festival, 2015 \*Official Selection - Newport Beach Film Festival, 2015

\*Honorable Mention - Twin Cities Film Festival, 2015

## Feature Films – Other Credits

2014 *Avengers: Age Of Ultron* Marvel Studios  
On-set performance capture editorial Dir. Joss Whedon / Prod. Kevin Feige  
(with The Imaginarium Studios) VFX Producer: Ron Ames  
Editors: Jeffrey Ford / Lisa Lassek

## Short Films

2014 *The Stomach* (additional editor) Fume Films / Dir. Ben Steiner  
\*Official selection - BFI London Film Festival 2015, Fantasia Intl Film Festival 2015, Montreal Intl Film Festival, 2014,  
and over 40 other festivals. \*Winner: Best Horror Short – Fantastic Fest, 2014

2013 *Avenue To Nowhere* Overhang Productions / Dir. Jacob Migicovsky  
Exec Prod: Pulse Films & Steve Clark-Hall

2012 *Shadow Boxer* Soho House - House Shorts / Dir. Nic Alderton  
Sponsored by BAFTA, The Hollywood Reporter  
& Bombay Sapphire

\*Nominated - Soho House - House Shorts Competition, 2012. Commended by Harvey Weinstein, Paul Haggis and Paul Greengrass

## Short Films cont

2014	<i>Gage</i> (additional editor)	The London Film School / Dir. Keith Kopp
2012	<i>Lessons In Lifesaving</i>	Late Night Pictures / Dir. Nicholas Cohen
2011	<i>Coda</i> *Winner - Best Drama at Screentestfest, 2013 *Official Selection - Aubagne Intl Film Festival, 2013	The London Film School / Dir. Jonathan Tomlin
2011	<i>Fragments</i>	Beat Picture / Dir. Geoff Bellhouse
2011	<i>Pigtails</i>	Isle Of Man Arts Council / Dir. Geoff Bellhouse
2011	<i>Zalika</i> *Official Selection - Raindance Film Festival, 2011 *Special Screening - Valenciennes Film Festival, 2011	Otherwise Prods / Dir. Corinne Kempa
2011	<i>True Love</i>	New Art Productions / Dir. Patrick Gather & Markus Meedt
2010	<i>The Downbeat</i> *Winner - Royal Reel Award at Canada Intl Film Festival 2011	The London Film School / Dir. James Hills

## Other Credits As Editor

2013	<i>Dance With The Elements</i> (1 x 30' Animated Musical)	BBC 2 / Gamelab
2013	Barclay's Cycle Hire ' <i>How It Works</i> ' (1 x 90" Online Commercial)	Transport For London
2012	<i>Shark Night 3D</i> (1 x 15" Trailer Spot)	Film Flex
2010/13	<i>Advertising Agency Promos</i>	Microsoft Windows, Sky, Budweiser, Virgin, Honda
2010	<i>Barra</i> (Video installation)	The Scottish National Gallery & Tate Modern
2009	<i>Skills For life</i> *BAFTA Nominated (1 x 60' Children's Drama)	BBC 2 / Gamelab
2008	<i>Theoretical Girl 'The Hypocrite'</i> (1 x 3' Music Promo – broadcast MTV2)	Manifesto Films

## Other Credits As Assistant Editor

2014	<i>The Legend of Tarzan</i> (additional assistant editor)	Dir. David Yates / Editor: Mark Day / Warner Bros
2011	<i>Dispatches / Who Do You Think You Are / The World's Strictest Parents</i>	Shed Media
2009	<i>Red Bull 'Graffiti' Viral</i>	Dir. George Ancock & Will Cummock / MJZ
2009	<i>Ikea 'Dress' Commercial</i>	Dir. Ric Cantor / Outsider
2009	<i>Nokia 'We are scientists' Viral</i>	Dir. Ben Jones / JA Digital
2009	<i>Toyota Auris 'ITV Movies' Idents</i>	Dir. Ivan Bird / Rattling Stick
2009	<i>Evening Standard 'Evening' TV Ad</i>	Dir. Walter Campbell / Serious Pictures
2009	<i>COI 'Give them a voice' Viral</i>	Dir. Ben Quinn / Sweet Shop
2008	<i>Howies 'Surfer' Commercial</i>	Dir. Charlie Crane / Knucklehead
2007	<i>Mastercard 'Studious Pupil' TV Ad</i>	Dir. Christian Bevilacqua / Stink
2007	<i>Becks 'Different by choice' TV Ad</i>	Dir. Lowe Worldwide
2007	<i>Hewlett Packard Viral</i>	Dir. Ric and Jo TV

### **19/01/2016 – Reference from John Schimmel – Producer of Star Citizen: Squadron 42**

To Whom It May Concern:

I am the performance capture producer for the video game Squadron 42 and am the grateful beneficiary of a recommendation from the Imaginarium Studios to meet Michael Freedman to fill our need for an editor for the shoot. There was a considerable learning curve for all of us as we figured out exactly how to deal with the mountain of data that was flowing from this very complicated shoot and exactly what the director wanted from Michael, since cutting for a video game is not the same as cutting for a more traditional film. Michael's patience and graciousness matched his unflagging enthusiasm and energy – and, as it has turned out, matches his talent. He is a team player and wonderful – and fun – collaborator. And he had the organizational skills technical expertise to help us shape the workflow of over 500 hours of footage between editorial and the other animation and VFX vendors working on the production.

Michael has been on the project for ten months now and has earned our team's trust and admiration. There will be two more shoots for Episode One of the game; there are two more episodes to follow. We fully expect that Michael will be with us for all of that.

This letter should be taken as a full and enthusiastic recommendation for Michael. I can only imagine that he would be an invaluable addition to any team. Please feel free to reach out if you have questions or concerns,

John Schimmel - Performance Capture Producer - Squadron 42 - Cell 001-310-251-0453