

# Michael J Freedman C.V.

**Film Editor**

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**KEY OBJECTIVE:** To keep advancing in my career as a film editor for both long and short form film.

## **TV**

### **PRODUCTION:**

**SEN: Skills For Life**  
(January 2009)  
HD

### **COMPANY:**

Gamelab London  
& BBC

### **NOTES:**

Dir: Martin Wright & Andy Wan  
Prod: Barbara Zambrini  
Starring: Luke Ansell, Sarah Odogu  
**Nominated: Children's BAFTA Award '09**  
**Listed on IMDb**

*For broadcast assistant editing credits, see page 2*

## **SHORT FILMS**

### **PRODUCTION:**

**Coda**  
(September 2011)  
Super 16mm

### **COMPANY:**

The London Film School

### **NOTES:**

Dir: Jonathan Tomlin  
Prod: Daniel Higley, Richard Larkin  
Julia Berkes  
Starring: Amy Butterworth

### **Fragments**

(April 2011)  
HDCAM

The Beat Picture

Dir: Geoff Bellhouse  
Prod: Andrea Farrena, James Merchant  
Starring: Ian Attfield, Emily O'Connor  
**Listed on IMDb**

### **Pig Tails**

(February 2011)  
RED

The Isle Of Man  
Arts Council

Dir: Geoff Bellhouse  
Prod: Dave Armstrong  
Starring: Ben Awkwil, Ryan Cowley,  
Rob Smith  
**Listed on IMDb**

### **Zalika**

(January 2011)  
35mm

Otherwise  
Productions

Dir: Corinne Kempa  
Exec Prod: Emily Corcoran  
Starring: Valerie Kaprisky,  
Rebecca Blake, Anthony Debaeck  
**Listed on IMDb**  
**Official Selection: Raindance Film  
Festival, 2011. Special Screening:  
Valencienne Film Festival, 2011**

### **True Love**

(December 2010)  
HD

New Art Productions

Dir & Prod: Patrick Gather &  
Marcus Meedt  
Starring: Robert Reiner, Lucy Drive  
Lydia Leonard

**PRODUCTION:****COMPANY:****NOTES:**

**The Downbeat**  
(January 2010)  
RED

The London Film School

Dir: James Hills  
Prod: Stefana Brancastle  
Starring: Bogdan Kominowski,  
Joanna Kanska, Lee Rufford

*'Editing wise fantastic! Elegantly paced, the way the story isn't rushed yet let to breathe without losing the tempo, no criticism. A pleasure to watch'*

Comments from Mark Atkins-Editor (Biggie & Tupac, Kurt & Courtney) from the editing judging panel at The London Film School MA graduation crit & screening, April 2010.

**Winner: Royal Reel Award at Canada International Film Festival, 2011**  
**Listed on IMDb**

**COMMERCIAL / PROMO****PRODUCTION:****COMPANY:****NOTES:**

**Microsoft Windows 'Excite'**  
(March 2011-HD)

Clinic

Dir: Sam Abrahams  
Prod: Sonique

**Red Bull 'Graffiti'**  
(August 2009-HD)

MJZ

Dir: George Ancock  
& Will Cummock  
*Additional editing*

**Ikea 'Dress'**  
(June 2009-35mm)

Outsider

Dir: Ric Cantor  
*Additional editing*

**Nokia 'We are scientists'**  
(June 2009-HD)

JA Digital

Dir: Ben Jones  
*Assistant Editing*

**Toyota Auris 'ITV Movies'**  
(April 2009-HD)

Rattling Stick

Dir: Ivan Bird  
*Assistant Editing*

**Howies 'Surfer'**  
(December 2008-HD)

Knucklehead

Dir: Charlie Crane  
*Assistant Editing*

**Theoretical Girl 'The Hypocrite'**  
(January 2008-HD)

Manifesto Films

Dir: Claire & Zaibba  
Broadcast on MTV2

**ASSISTANT EDITING**

**Sep-Dec 2011:** Assisting multiple editors on a range of TV shows at Shed Media for UK and international broadcasters including BBC, Channel 4 and NBC. Programmes included: **Dispatches, Who Do You Think You Are, The World's Strictest Parents, My Transsexual Summer, Ben 10, That's Britain** and **Hoarders**.

**SKILLS & ACHIEVEMENTS**

- Associate member of The Guild of British Film and Television Editors
- Avid Media Composer (and associate software)
- FCP (and associate software)
- Photoshop & After Effects
- Mac literate. I own a high speed Intel Mac pro desktop with 5TB of storage space.
- Experienced with 35mm, 16 mm and several tapeless workflows + managing the offline to online work flow with facilities such as Technicolor, The Mill, Prime Focus & Smoke & Mirrors
- I'm a British citizen with a clean driving license